



# Pembroke House



Annual Report 2011

Executive Committee

Sir Richard Dearlove, KCMG, OBE (Chairman)

The Revd Dr James Gardom (Hon Treasurer)

The Revd Canon Brian Watchorn

Sam Fleming

Eleanor Goodison

Rear-Admiral Alastair Ross, CB, CBE

Dr Loraine Gelsthorpe

Michael Kuczynski

Dr Tim Forse

Dr Richard Gibbs

Michael Mitchell (London Treasurer)

John Nevin

Andrew Morris

Registered Office

Pembroke College, Cambridge, CB2 1RF,

Registered Charity Number 211025

Give As You Earn Registration Number 010084

Auditors

Noel & Co. Chartered Accountants

4 Parliament Close, Prestwood, Bucks, HP16 9DT

Warden The Revd David Evans

Office Manager John Hunter

*Project Directors*

Academy of Music Elizabeth Andrews

Youth Club Patrick Cox

Lunch Club Jennifer Martin

Caretaker Patrick Wood

Cleaner Maureen Mc Donnell

Community Artist Ellie Shipman

Church Wardens Charles Azotam  
Bridget Bademosi

PCC Treasurer Corbetta Llewelyn

Residents Kathleen Murray, Alumnus (Pem)  
Steve Reid  
Paul Chaplin  
Callum Kinloch, Alumnus (Pem)  
Rosie Rogers  
Ellie Shipman

Pembroke House contact details

Telephone 020 7703 3803

Website [www.PembrokeHouse.org.uk](http://www.PembrokeHouse.org.uk)

Email [info@pembrokehouse.org.uk](mailto:info@pembrokehouse.org.uk)

Address Pembroke House,  
80 Tatum Street,  
London,  
SE17 1QR



## Warden's Report

This is a rare place. It seems able to bring together people whose life experience is radically different and turn that gathering **into a celebration. There's** something utterly amazing about the soft collision of different worlds that happens here.



Pembroke House functions as it does because I have colleagues **who do far more than they're paid** to do and who draw in volunteers who catch something of the vision and yolk their time and energy and skills to the place. I am very grateful to them - project workers, Residents, Management Committee members and Trustees.

**I'm also enormously grateful to all who support us financially** in these straitened times. People are sometimes surprised to learn that Pembroke House receives no financial assistance from Pembroke College, Cambridge, I suppose because our links are strong in other ways. (Of course we remain grateful **for the College's contribution to the Young Visions project as** was.) Donations from our Subscribers have increased again this year, which is a fantastic help. Each year it costs around £40,000 to keep Pembroke House heated, lit, insured and maintained, and this kind of unrestricted income is a godsend. By way of thanks for all we receive, the Master hosted a Reception here in December, which was a delightful coming together of some of our pals and allies.

In December we said farewell to Aydin Djemal, who served as Centre Manager for two years. Pembroke House **was incredibly fortunate that someone of Aydin's abilities** and talents was prepared to take on the blank canvas of the newly refurbished building and put in place systems and procedures that will stand us in very good stead in the future. We wish him well in his new role of Director of the Disability Law Service.

We also said farewell to Wayne Marshall and the Young Visions project. From 2004 to 2011, Young Visions has run 520 workshops for a total of 2,586 students, enabling them to interview



professionals from the world of work and formulate ideas about their futures. In addition, Young Visions organized 16 workplace visits and **9 visits to universities. Many thanks to the Drapers' Company** for their unfailing support for this project.

**It's a little-known fact that 70% of Tate's works of art are stored within the parish of St Christopher's, Walworth. When I approached Tate I couldn't have imagined what a positive relationship we would form. An artist, Lucy Harrison, was commissioned to work with all the groups that use Pembroke House and some that don't, and magazine that resulted from our collaboration, Tate Modern & You, Winter 2011, is a stunning tribute to our local quirks and creativity, in a print run of 11,000.**

We also received support from a group of 20 Yale alumni, whose annual Day of Service saw them redecorating the kitchen and living room of the Residency. A team from Ernst & Young Global set about transforming the Community Garden on two separate occasions, and have made promising noises about looking for further ways of assisting us in 2012. And we do need help. The Trustees agreed an ambitious five-year business plan, which you can read elsewhere in this report.



The vision contained in the business plan crystallized in two events. The first was the Narcotics Anonymous South East London Convention, held here on a Saturday in September 2011. NA members spent a year planning it, and the result was an

extravaganza that occupied every space in the building and drew in 225 NA members and their families. As a result, we were asked to host a Sunday afternoon NA meeting. Now each week 25 to 30 members gather in the **Upper Hall before the church's incense has had a chance to settle.**

The other event was the Wonderful Walworth festival at Pembroke House in mid-July, organised by Residents Kathleen Murray and Thomas Munday. In the Lower Hall, thirteen different organisations offered taster sessions and workshops, be they Pickling Peckham or Cooltan Arts Knitting; in the Upper Hall, seven different groups performed music or dance, from ballet to street dance. The festival was gloriously unlikely and utterly compelling.

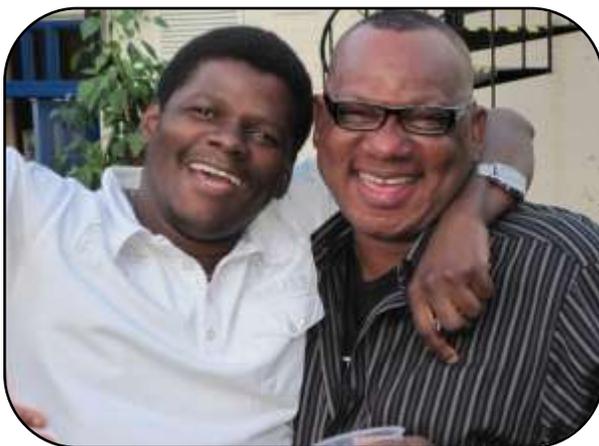


## Pembroke Youth Club

When Pembroke House Youth Club members eyeballed the **Mona Lisa, it's difficult to know whose response was the more enigmatic**. La Gioconda was on the itinerary for a small but ebullient group led by Youth Club Director Patrick Cox in the summer of 2011. Closer to home, the summer programme included raft building, horse riding and cycling in Sussex - all part of an attempt to introduce young people to the world beyond Walworth, gain a perspective on their lives and learn how to interact politely with members of the public.

We were proud that, as far as we are aware, none of the 150 registered members of the Youth Club were involved in the looting on the Walworth Road or at Tesco on the Old Kent Road in the summer of 2011.

We hope that the support young people receive from the youth club contributed to that. We try to create a safe haven where young people always feel welcome. They are complex individuals aged 10 to 19, with complex family situations. The Youth Club Director is a resource for family members and is sometimes required to mediate between them.





Patrick Cox has forged links with our local Safer Neighbourhoods Team, Social Services, the Youth Providers' Group, the Youth Providers' Network, Walworth Academy and the Globe Academy. Three volunteers completed Introduction to Youth Work, Foundation NVQ Level 1 - including one former member of the Youth Club -and Youth Work Level 2. This training has **been provided in conjunction with the Prince's Trust, London Youth and other young people's services.**

Devon Hanson, the Head Teacher of Walworth Academy, and Pembroke graduate and former teacher Philip Campbell have joined the Youth Club committee.

The Youth Club is funded by Southwark Council, although we are aware that this may not continue beyond April 2012. We remain grateful to those individuals and Trusts that **supplement the Council's grant and contribute to our out-of-term activities.**

## Pembroke Pocket Garden

Pembroke Pocket Garden has flourished both horticulturally and socially since its first seedlings sprouted in January 2012. In the past year, over one hundred volunteers have given countless hours and kilojoules of energy to the community project; building benches, compost heaps, greenhouses, tables, raised containers and an ambitious shelter designed by an 80-year-old Walworth resident.



Volunteers have come from a wide variety of backgrounds and initiatives, ranging from 45 local young people who put together over 200 Grow-Your-Own kits for local residents, to 20 volunteers from Ernst & Young Global who helped construct the greenhouse, the shelter and a pergola. So dedicated were the Ernst & Young volunteers that some of them came back in their own time to



Core to the community garden's success is the continuous work of a small group of dedicated volunteers from the local community who tend to the garden's needs on a daily basis. This team consists of 20 people, ranging from young local artists and pensioners, to single mothers, home-schooled children, and people with disabilities.

Highlights of the year included a harvest celebration that brought together people from a range of projects within Pembroke House, including Colombians from the Chambimbe music group, who shared stories of the effects of GM crops in their country, and Pembroke Academy of Music. More events like this, which bring together a diversity of people, are currently being planned. Pembroke Pocket Garden will be contributing to the Tatum Street Street Party on 3rd June 2012, and the Midsummer Festival on 21st June 2012, when the garden will stage 'Stories from the Ground' as part of the nationwide Festival Of Transition.



## The Pembroke Academy of Music

After a year of interim management, during which much progress was made in stabilising PAM, Elizabeth Andrews was appointed Director in December 2011.

A major development was the establishment in the autumn of a Management Committee with responsibility for the operational management of the project. Half the Committee members are parents, and the rest are



representatives of the music community locally and in Cambridge; this removes some of the nitty-gritty decisions from the Trustees, and adds local and musical expertise. The group was actively involved in the appointment of the new **director. It's Chaired by Pembroke House Trustee Dr Richard Gibbs**, and attended by the Warden. The Trustees remain responsible for setting strategic direction, some fundraising, determining the annual budget and employing staff.

In June 2011, Acting Director Mauro Banfi reported that progress at PAM had been strong during the first half of the year. Principle areas of success included

- increase in student numbers,
- greater regularity of student attendance,
- improved discipline
- Raising of musical standards



At end-of year concert in June 2011 international jazz pianist and PAM patron Julian Joseph played alongside PAM students. Do have a look at the short film of this remarkable performance on the Pembroke House website.

**In December, PAM's Community Choir sang Christmas** songs with great aplomb at a reception hosted by the Master of Pembroke College at Pembroke House. Bermondsey and Old Southwark MP Simon Hughes was amongst the guests, and in an encouraging and spontaneous speech afterwards plucked two tickets to the London Eye from his breast pocket and awarded them to the first chorister who could tell him that the first sounds heard by the infant Jesus were choirs of angels.

It is clear that performing for an audience, whether friends and family, or special guests, brings out the best in the students, so we continue to seek opportunities for the children to take part in concerts both at Pembroke House and further afield.

In 2011 tuition was offered in Keyboard, Guitar, Percussion, Violin and Singing. The abolition of subsidised Wind and Brass classes in December 2010 was a sad step resulting from limited funds and low student numbers within these instrumental groups. However we intend to build up to the full complement of orchestral instruments over the coming years.

**We're proud to offer the tuition of music theory to all students.** Because this is rarely offered by local schools **it's often the only tuition in this subject that pupils receive, so it's all the more appreciated.** Also, every student is encouraged to take part in the Community Choir, which gives them a balanced and broad-based musical education at Pembroke House.

Students are charged a maximum of £4.50 for a whole evening of musical activity and tuition. This is an important contribution to the annual income of PAM, but it represents just 15% of the cost of the project. The remainder is raised from Trusts and Foundations, and from bursaries funded by individuals.

Pembroke Academy of Music is open and accessible to all children aged 5-18 living locally, subject to capacity. Parents can join the Community Choir, so sometimes whole families attend. Ethnic diversity is another significant feature, with 13 different ethnicities represented in 2011. Twenty-one percent of students are Chinese and 25% North African. Only 4% are White British.

Parents appreciate PAM for providing their children with an affordable musical education and the opportunity to socialising with children they would not otherwise meet. There is a happy, inclusive and lively atmosphere on a Wednesday evening, generated by enthusiastic students and a hardworking team of tutors.

## Pembroke Lunch Club

Week by week the Lunch Club brings joy and surprises. **There's a core group of local people who would not describe themselves as Older People and who are intent on having a good time. They're joined by an** eclectic mix of visitors, including a fair number who want to interview them about Walworth of yesteryear for various arts projects. Meanwhile a noble team of volunteers (Shelley, Suzanne, Sharon, Eduardo and Senait) in the kitchen creates feast after feast for £3 per head; in the process we hope they gain satisfaction, recognition, and the opportunity to work with others.

In mid-July we said a sad farewell to Lunch Club Co-ordinator Miriam Boyles, who founded the Lunch Club while she was living in the Residency and left to resume her studies at Pembroke College. Jennifer Martin, Lunch Club chef extraordinaire, took over the role of Co-ordinator, assisted by Resident Steve Reid.

Lunch clubbers enjoyed an extensive collaboration with Tate, with two visits to Tate Modern, with a dedicated guide and lunch, **a visit to Tate's storage** warehouse in Mandela Way, and a Show-and-Tell session with artist Lucy Harrison, when Lunch Clubbers brought along objects that mattered to them.



One Thursday a group of pupils from Surrey Square School came to visit. Their teacher brought his guitar, the children sang Buddy Holly, and for a few glorious minutes the Lunch Clubbers danced. Then in December the Lunch Clubbers visited Walworth Academy, which many had attended some time ago. They were amazed at the facilities and charmed by the students; after a tour of the school, one group of students played music, another group sang, and a third group plied us with tea and cakes.

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## St Christopher's Church

In February 2011 Fr Jonathan Sedgwick was licensed to **St Christopher's as an assistant priest. A former Dean of Magdalen College, Oxford**, he brings wisdom and experience and a commitment to the wellbeing of the church community. As a Self Supporting Minister, Fr Jonathan is not paid by the Diocese and works full time at the Home Office. His job requires him to travel a lot, **but in spite of that he's with us for around three Sundays** a month, and he preaches a wonderful sermon every six weeks or so. Then on 17 October 2011 Charles Babajide Turner was licensed as a Lay Reader, to general delight. He is a respected member of the Nigerian community and is a person of patience, balance and insight.



The PCC agreed four priorities for 2011: beefing up our musical offering; providing better worship for our children; deepening our faith and increasing congregational giving. There were no quick fixes. We made some progress, but these priorities will remain on the agenda for 2012.

We offered the job of Director of Music to a wonderful candidate, but the fact **that we don't have a pipe organ is likely to make it** tricky to find someone with the right combination of musicianship and community-focussed panache.

**We've created a crèche in a soundproofed room off the church,** so small children can watch the proceedings without being too alarmed by anything they hear. Five adults and five children were Confirmed in June, and twelve of us spent an excellent weekend on retreat at Hilfield Friary in Dorset. We met for Bible Study during Lent and Advent, and 65 adults and children shivered on the beach at Brighton in August.

The church is in the fortunate position of not having to maintain the building in which we worship, but we do own All Saints Hall in Surrey Square. We upgraded the heating system, and Shalom @ Destiny nursery moved in in May with a twelve-year contract.



## Other users of Pembroke House

During the year a number of groups have regularly used our halls and kitchen, including Groundwork Youth **Service, the Prince's Drawing School, Izu Ibusa Men's Group, St Christopher's Men's Group, Patrick Wood** ballet, Various Latin American Groups, Ivory Coast Group, Capoeira, Involuntary Movement, Tai Chi, Catch 22 Kickstart theatre production course, London Citizens. We are working on publicity materials to attract more groups, and look forward to building relationships with them.

## The Residency

The Residency is a six-bedroom house attached to Pembroke House, and is a precious resource filled with some remarkable people.

As part of the terms of their tenancy Residents are expected to contribute four or five hours a week to projects based at Pembroke House, offering practical support and initiative, and fostering a sense of community.



# Pembroke House Five-Year Plan

## Introduction & Vision

The aim of this five-year plan is to set a new vision for the direction of Pembroke House. The previous plan led up to the completion of the refurbishment of Pembroke House in September 2009. This document will outline a snapshot of the charity as it sits in the early part of 2011, and define our route for the next five years.

The most significant shift is from a model in which we set up projects and employ staff to run them, to a model in which we work in partnership with specialist providers who will deliver projects. For this partnership to be a true partnership it will require us to assist in establishing needs within the local community, fundraising, monitoring and evaluating, and ensuring cross-fertilization between projects. This shift will enable us to grow without being hampered by the capacity of the Warden and Centre Manager to take on new work, and will reduce our exposure to risk.

## Mission statement

### **In 1885 the Charity's aims were defined as**

*To promote Christianity through its connection with Pembroke College, Cambridge in accordance with the principles of the Church of England*

*To advance education and provide facilities for social welfare and leisure activities at the South London premises of the Charity.*

## Values

Our vision for Pembroke House as a centre and a charity will incorporate the following

Inclusive  
Bridging  
Sustainable  
Integrity  
Warm

Innovative  
Professional  
Honest  
Healing  
Local

## *Vision*

*We will be a locally-focussed, centre-based Charity whose work is targeted to those in the greatest need in the area of Walworth. We will be driven by the need we identify amongst the local community, and consistently work to understand that need. We will act as bridge; a bridge between the local community and the specialist providers available to support them; a bridge between different communities, including the community of Pembroke College, Cambridge; a bridge from within the community to without.*



## Aims

To create a range of new projects within Pembroke House, working in partnership with local organisations to leverage their expertise and knowledge, while offering our skill, facilities, pastoral support and creating connections with each other

To create working ties with local groups, who will develop a sense of belonging to Pembroke House

To improve the links with Pembroke College students

To create a strong, developmental volunteering program, for tenants of the Residency and local people

To create internal organisational systems that will allow the Charity to grow

To move Pembroke House to a strong financial position, with significant reserves, minimised exposure to any single financial risk and income generated from a wide range of streams

To develop a charity that is professional in all its areas of work

To maintain the physical space in Pembroke House at a very high standard

To promote the development of all staff members

To identify the communities living in the local area and make contact with them, using Pembroke House as the bridge

To obtain quality feedback about our work and be prepared to change our work in light of that feedback

## Objectives

### Project work

to create 5 new projects, based solely or largely in Pembroke House, in partnership with local organisations. These projects will be driven by the needs we identify from the local area.

to house a total of 10 other projects or activities in Pembroke House in any given quarter, of which 75% will be community, charitably or voluntary led projects

to work in partnership with 4 projects per year

to give free space to at least 1 new project every six months

to employ a dedicated staff member to cover project development, monitoring and evaluation of projects

## Impact

to establish the creation of an annual impact report, to help Pembroke House understand its work

to implement robust and practical monitoring methods, to allow the collection of statistics about our work, and the work of all those projects in the building

## Finances

- to increase our reserves to 50% of annual running cost
- to be in a position to start to top up our investments
- to generate £20K pa from individual or corporate donations
- to start a programme to encourage people to leave legacies to Pembroke House
- to obtain at least one grant per year from a private sector source
- to increase our annual income from room hire to an average of £50k
- to employ a dedicated finance and admin staff member
- to create a £0.5m capital endowment for Pembroke House

## Building

- to ensure that sufficient funds are used on the building to keep it in an as-new state
- to create a working buildings fund of at least £15K to cover short term eventualities
- to be prepared to make physical changes to the building to keep it serving its purpose to the community
- to continue to tailor the building so that it becomes welcoming and warm

## Residency

- to update the décor of the residency to a commercial level
- to ensure that the security and safety of all the residents is kept
- to ensure that all that stay in the residency are involved in the work of Pembroke House or its partners
- to aid the work and personal development of those that stay in the residency

## 76 and 78 Tatum Street

- to ensure that both buildings are kept sound, and future proofed
- to keep the décor of both buildings at a commercial level

## Links with Pembroke College Students

- to create an annual programme of exchanges with Pembroke students
- to aim to have at least 50% of Residents at any one time being current or past members of Pembroke College

## Staff

- to have a training and development program to promote the professional and personal development of all staff
- to employ at least 3 people from the local area

## Volunteers

to have a clear program of training and development for  
volunteers working in Pembroke House  
to work with 100 volunteers over the next five years

## Governance

to change the management committee structure to ensure  
that Trustee time is maximally effective  
to involve local people in the running of projects



## Treasurers Report

### **Objectives and review of activities**

Pembroke House falls within the Lower Layer Super Output Area Southwark 012 B. The neighbourhood's Index of Multiple Deprivation score in 2007 was 48.94, ranking within the 8% most deprived areas in England. In employment, income, health, barriers to housing and services, and living environment, the neighbourhood is affected by significant deprivation.

The splendidly refurbished building is beginning to fulfil its potential as a place where people can gather, learn, meet each other, express themselves, worship and have fun. Inevitably for a building project of this complexity there have been issues of snagging; hot water was introduced into the building in February 2011, and the grey water system has had some teething problems, but we are incredibly fortunate to have this wonderful, warm, light, dry community centre and church.

The new Warden was welcomed on the feast of Lancelot Andrewes; the Dean preached, the College Choir sang and the Master addressed the assembled crowd of friends and supporters.

Many wonderful things have happened at Pembroke House, including the launch of a Community Garden, the hilarity of the Older People's Lunch Club, a Wonderful Walworth festival at which nine different community groups performed and thirteen other community groups shared their wares, the arrival of computer-based Cognitive Behavioural Therapy run by Southwark Psychological Therapies, booming numbers at the Music Academy and a restless, challenging and very rewarding group of young people finding the Youth Club a place of refuge.

The financial downturn has made itself manifest. Ben Elin graciously stepped down as Director of PAM in order to save the cost of his salary; Mauro Barfi was appointed Acting Director. The Young Visions project came to an end. In 2010-11, Young Visions worked with 728 pupils in 4 local schools; from 2004 to 2011, Young Visions ran 520 workshops for a total of 2,586 students. In addition YV organised 16 workplace visits and 9 visits to universities. We said a heartfelt goodbye to Wayne Marshall, the project's Director, and remain grateful to the Drapers' Company and Pembroke College Cambridge for funding the project so faithfully.

The trustees have paid due regard to guidance issued by the Charity Commission in deciding what activities the charity should undertake.

## Finance

### PEMBROKE COLLEGE MISSION

#### STATEMENT OF FINANCIAL ACTIVITIES FOR THE YEAR ENDED 31 JULY 2011

	Notes	Unrestricted funds £	Designated funds £	Restricted funds £	Total 2011 £	Total 2010 £
<b>Incoming resources</b>						
<b>Incoming resources from generated funds</b>						
Voluntary income	213	23,271	7,500	84,502	115,273	595,084
Investment income		2,019	-	-	2,019	2,643
<b>Incoming resources from charitable activities</b>						
Rents		40,502	11,900	-	52,402	22,101
<b>Total incoming resources</b>		<b>65,792</b>	<b>19,400</b>	<b>84,502</b>	<b>169,694</b>	<b>608,826</b>
<b>Resources expended</b>						
Charitable activities		22,418	32,698	175,678	230,794	165,223
Governance costs		900	-	2,100	3,000	2,750
<b>Total resources expended</b>	4	<b>23,318</b>	<b>32,698</b>	<b>177,778</b>	<b>233,794</b>	<b>212,574</b>
<b>Net incoming/(outgoing) resources before transfers</b>		<b>42,474</b>	<b>(13,298)</b>	<b>(93,276)</b>	<b>(64,100)</b>	<b>407,254</b>
Transfers between funds		(26,240)	-	26,240	-	-
<b>Net incoming/(outgoing) resources</b>		<b>16,234</b>	<b>(13,298)</b>	<b>(67,036)</b>	<b>(64,100)</b>	<b>407,254</b>
Realised losses on disposals of investments		-	(11,645)	-	(11,645)	-
Unrealised gain on revaluation of investments		-	25,717	-	25,717	17,562
<b>Net movement in funds</b>		<b>16,234</b>	<b>774</b>	<b>(67,036)</b>	<b>(50,028)</b>	<b>424,816</b>
Fund balances at 1 August 2010		(1,762)	196,666	1,576,063	1,770,967	1,346,151
<b>Fund balances at 31 July 2011</b>		<b>14,472</b>	<b>197,440</b>	<b>1,509,027</b>	<b>1,720,939</b>	<b>1,770,967</b>

## PEMBROKE COLLEGE MISSION

### BALANCE SHEET AS AT 31 JULY 2011

	Notes	2011		2010	
		£	£	£	£
<b>Fixed assets</b>					
Tangible assets	8	1,518,700		1,498,898	
Investments	9	139,300		167,878	
		<u>1,658,000</u>		<u>1,666,776</u>	
<b>Current assets</b>					
Debtors	10	8,509		508	
Cash at bank and in hand		117,145		189,003	
		<u>125,654</u>		<u>189,511</u>	
Creditors: amounts falling due within one year	11	(62,715)		(85,320)	
<b>Net current assets</b>			<u>62,939</u>		<u>104,191</u>
<b>Total assets less current liabilities</b>			<u>1,720,939</u>		<u>1,770,967</u>
<b>Income funds</b>					
Restricted funds	12	1,509,027		1,576,063	
Unrestricted funds:					
Designated funds	13	197,440		196,666	
Other charitable funds		14,472		(1,762)	
		<u>1,720,939</u>		<u>1,770,967</u>	

The accounts were approved by the Trustees on 13 February 2012

Sir Richard Dearlove KCMG

The Rev'd Dr James Gardom

## PEMBROKE COLLEGE MISSION

### NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2011

#### 2 Voluntary income

	Designated &		Total 2011 £	Total 2010 £
	Unrestricted funds £	Restricted funds £		
Donations and gifts	20,120	5,993	26,113	497,841
Grants and project contributions	7,500	78,509	86,009	97,243
Other income	3,151	-	3,151	-
	<u>30,771</u>	<u>84,502</u>	<u>115,273</u>	<u>595,084</u>

#### Unrestricted funds

Pembroke College Cambridge Senior College Members	12,829	11,595
Pembroke College Cambridge Junior College Members	1,011	467
Pembroke College Chapel	435	760
Income tax recoverable	2,977	2,819
Other	6,019	1,709
	<u>23,271</u>	<u>16,590</u>

#### Restricted funds

Development fund:		
Individual donations	3,993	9,745
London Borough of Southwark	-	15,000
Heritage fund	-	4,000
Hon James Henderson Charity Boxing	2,000	-
Fundraising	-	1,059
Aylesbury New Deal for Communities	-	83,479
Big Lottery Fund	-	271,438
City Bridge Trust	-	80,000
Other donation for Roof	-	15,000
Other	-	1,530
	<u>5,993</u>	<u>481,251</u>

## PEMBROKE COLLEGE MISSION

### NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2011

#### 3 Voluntary income grants and contributions

	Designated funds	Restricted funds	Total 2011	Total 2010
	£	£	£	£
<b>Youth Centre</b>				
London Borough of Southwark	-	34,000	34,000	45,086
Other	-	2,067	2,067	1,371
Youth club donation	-	1,000	1,000	-
<b>Young Visions</b>				
The Drapers' Company	-	15,000	15,000	15,000
Pembroke College Cambridge	-	-	-	16,000
Goldsmiths College	-	-	-	2,500
Other	-	-	-	2,981
<b>Pembroke Academy of Music</b>				
Concerts and other fundraising	-	4,622	4,622	15,305
Pembroke College donations	-	5,491	5,491	-
Other grants and donations	-	7,329	7,329	-
London Borough of Southwark	-	1,000	1,000	-
<b>Other</b>				
Slaughter & May -research grant	-	4,000	4,000	-
Building repairs donation	7,500	-	7,500	-
	<u>7,500</u>	<u>78,809</u>	<u>86,009</u>	<u>97,243</u>

#### 4 Other incoming resources

	2011 £	2010 £
Other income	<u>3,151</u>	-

## PEMBROKE COLLEGE MISSION

### NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2011

#### 5 Total resources expended

	Youth Centre £	Young Visions £	Development		Mission - general £	Total 2011 £	Total 2010 £
			Pembroke Academy £	Fund & Buildings £			
Salaries and staff costs	26,944	28,104	33,240	-	13,270	101,558	101,209
Project & support costs	14,232	1,355	4,693	-	3,312	23,592	5,054
Insurance	1,935	484	1,935	-	485	4,839	4,431
Premises/property costs	3,889	1,296	3,889	32,898	2,221	43,993	29,908
Development fund fundraising	-	-	-	-	-	-	7,300
Depreciation Building	-	-	-	41,116	-	41,116	38,396
Depreciation equipment	-	-	-	8,050	-	8,050	6,205
Office costs	1,989	538	1,989	-	3,130	7,646	17,321
Independent Examination	900	300	900	-	900	3,000	2,750
	49,889	32,077	46,646	81,864	23,318	233,794	212,574

## PEMBROKE COLLEGE MISSION

### NOTES TO THE ACCOUNTS (CONTINUED) FOR THE YEAR ENDED 31 JULY 2011

#### 12 Restricted funds

The income funds of the charity include restricted funds comprising the following unexpended balances of donations and grants held on trust for specific purposes:

	Movement in funds				Balance at 31 July 2011
	Balance at 1 August 2010	Incoming resources	Resources expended	Transfers between funds	
	£	£	£	£	£
Young Visions	15,076	15,000	(32,077)	2,001	-
Pembroke Academy of Music	-	22,442	(48,646)	24,204	-
Youth Centre	12,607	37,067	(49,859)	215	-
Development fund	1,548,380	5,993	(49,166)	(180)	1,505,027
Social mobility project	-	4,000	-	-	4,000
	<u>1,576,063</u>	<u>84,502</u>	<u>(177,778)</u>	<u>26,240</u>	<u>1,509,027</u>

#### Description of Restricted funds

*Young Visions* - this project is to encourage young people to explore the possibilities of continuing to higher education.

*Pembroke Academy of Music* - this fund is to encourage young people to participate in musical activities.

*Youth Centre* - this fund is to advance education and provide facilities for social welfare and leisure activities at the South London premises of the charity.

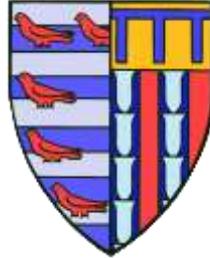
*Social mobility project* - this fund is to be used for a research study on social mobility.

*Development fund* - The Development fund is to improve the Pembroke House building and comprises Designated and Restricted funds as follows:

	2011	2010
	£	£
Restricted funds	<u>1,505,027</u>	<u>1,548,380</u>
Designated funds	<u>197,440</u>	<u>141,339</u>
	<u>1,711,467</u>	<u>1,689,719</u>



With grateful thanks to our supporters



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