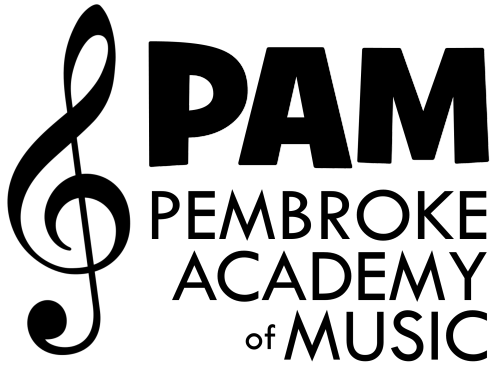




Composition Tutor/Composer: Pembroke Academy of Music



Application Deadline: Monday 26th August 9am GMT

Interviews: Thursday 5th September, in-person at Pembroke House. If successful in the interview stage, you'll be invited to lead a demo workshop on the afternoon of 7th September.

To Apply: Complete and submit the application form [here](#).

For more information on the application process please see below.

Role Overview

Position: Composition Tutor/Composer

Location: Pembroke House, 80 Tatum St London SE17 1QR

Hours of Work: Wednesdays 6:30pm-7:30pm for 5 weeks per academic term plus additional hours for planning and composing completed independently.

Fixed-Term Contract: Late September 2024 to Mid July 2025

Remuneration

Composition workshops (planning and delivery): £46 per hour (2 hrs per week: 1 hr delivery, 1 hr planning)

Meetings including PAM Teaching Team Meetings and any additional meetings with the project manager: £23 per hour (minimum 3 meetings per year, 2 hrs each)

Commission fee for new PAM mass ensemble composition: £450

Role Description

[Pembroke Academy of Music \(PAM\)](#) is an open access music education programme of [Pembroke House](#) in Walworth, Borough of Southwark, South London. PAM is a

Pembroke House

80 Tatum Street, London SE17 1QR | 020 7703 3803

info@pembrokehouse.org.uk | @Pembroke1885

Registered Charity Number: 1177866 Registered Company Number England and Wales: 10586362



community-based music education program dedicated to providing accessible music learning experiences to children and young people, ages 7-14, in the Walworth neighbourhood of South London. Our goal is to address economic barriers and empower students to engage with music, fostering a sense of belonging and cultural enrichment. The Composition tutor will focus on facilitating and enabling PAM participants to write their own music compositions and develop their skills in writing rhythms and notes to promote creative self expression on their instrument (violin, cello, flute, clarinet, trumpet/brass, guitar). With this role we aim to disrupt traditional power dynamics within music-making, empowering participants to lead and shape their musical narratives.

Given the educational focus of the role, this would be most ideal for composers who have an interest in youth music and facilitating groups. They will work with students each term in workshop group sessions leading to a presentation of a collection of short student compositions at the Summer Concert in July.

The Composition tutor will additionally be given a commission to write a new work for the PAM mass instrumental ensemble. Pembroke House actively seeks and encourages applications from candidates from diverse backgrounds. We actively encourage applications from eligible candidates from global majority backgrounds. We strongly encourage applications from people who live locally, and put a high value on what lived experience of the local area could bring to this role, and the organisation as a whole. We will offer guaranteed interviews to any candidate who meets the essential person specification AND who also has either a strong connection to Walworth, is from ethnic minority backgrounds or has not accessed higher education.



Pembroke House

80 Tatum Street, London SE17 1QR | 020 7703 3803

info@pembrokehouse.org.uk | @Pembroke1885

Registered Charity Number: 1177866 Registered Company Number England and Wales: 10586362

Scope of Work:

1	<p>Composition Workshops</p> <p>Develop and deliver music composition workshops that promote creativity and self-expression as well as:</p> <ul style="list-style-type: none"> • Foster a supportive and inclusive environment where participants feel empowered to share their stories and ideas through music. • Workshops should integrate basic Music Theory practice (writing out notes and rhythms) with creative approaches to the composition process. • Workshops should enable students with strong foundational skills and resources to continue composing on their own. • Develop termly lesson plans for each session with understanding & outcomes leading to students writing their own music which will be presented at the end of the academic year. Plans should align with outcomes as discussed with the PAM manager. • Deliver 2 30-minute workshops at 5 PAM sessions per term per (total of 15 sessions per year): PAM meets 10 weeks per term on Wednesday evenings from 6:30pm to 8:15pm. Composition Tutor is only expected to deliver sessions from 6:30pm to 7:30pm during these sessions.
2	<p>Composing for PAM</p> <ul style="list-style-type: none"> • Create 1 new short work (2-3mins) of music for PAM instrumental ensembles to perform as a mass ensemble in the Summer Concert performed in July. • Composition work should generally be in the form of notated music (instrument parts/scores, chord charts, lyrics, etc.) that can be added to the PAM music library for future PAM performances. • Music should aim to be for 6-8 instruments (strings, woodwing, brass, guitar) at a Gr 1-2 level.
3	<p>Other Duties</p> <ul style="list-style-type: none"> • Collaborate with PAM staff (including the PAM Manager, PAM administrator, instrumental tutors and volunteers) on monitoring student progress/behaviour, organising performances, and general Wednesday evening session delivery. • Attend PAM Teaching Staff meetings, held once per term. • Meet with the PAM Manager, when required, to plan and track progress of delivery. • Attended any additional training sessions or meetings if required. • Ensure appropriate safeguarding practice is being followed during PAM evening sessions.



Person Specification

Essential skills and experience:

- Proven interest in composing music with strong portfolio demonstrating experience
- Ability to write notated parts/score (usually via music software such as Sibelius, Dorico, Musescore etc.) with sound understanding of limits and capabilities unique to multiple instrumentation.
- 1-3 years experience in music education, particularly group facilitation
- Passion for encouraging students in the pursuit of their own compositional/musical activities.
- Demonstrated experience working with children and young people, fostering their creativity and self-expression.
- Cultural sensitivity and an understanding of the diverse backgrounds and identities within the local community.
- Strong planning and organisational skills
- Excellent communication and interpersonal skills to connect with participants and their families
- Ability to work collaboratively with a team of facilitators and project staff.
- Flexibility and adaptability to ensure workshops bring out the best in all students

Desired Qualities:

- Degree-level education in Music/Arts
- Innovative thinker who is excited to disrupt traditional power dynamics in music education.
- Enthusiasm for working within a community-based organisation and contributing to its mission.
- Ability to inspire and empower participants to explore their cultural identities through music.

Application Process:

Please complete [this form](#) in full to apply for the role of Pembroke Academy of Music Composition Tutor/Composer. If possible, please share a link to your portfolio showcasing your previous work and experience. **The deadline for applications is Monday 26 August, 9am GMT.** Interviews are expected to take place in person on 5th September 2023. We will access applications as they come in, and you may be contacted before the deadline. ***If you have any questions, please contact the project manager, Samantha Barnhart: samantha.barnhart@pembrokehouse.org.uk.***

About Pembroke House

Pembroke House is a centre for social action and residential community in Walworth, south-east London. We were founded in 1885, by students from Pembroke College,

Pembroke House

80 Tatum Street, London SE17 1QR | 020 7703 3803
info@pembrokehouse.org.uk | @Pembroke1885

Registered Charity Number: 1177866 Registered Company Number England and Wales: 10586362



Cambridge, as one of the first settlement houses. Shocked by growing poverty and inequality, the pioneers of the settlement movement sought a new approach: taking up residence to live, work and solve problems alongside local communities. For over 130 years, we've been working to bridge traditional divides and unite people – whatever their background or walk of life – in building a better Walworth.

Pembroke Academy of Music is one of our longest standing community programmes providing local children and young people with high quality music education. We aim to remove barriers that would cause them to miss out - we provide musical instrument loans, hold Grade Exams free of cost to our students, host special partner workshops with professional musicians, and offer our service at a heavily reduced tuition rate compared to the average local music service. Each year, PAM participants grow and thrive through weekly sessions, regular performances, and special workshops with our partners.



Pembroke House

80 Tatum Street, London SE17 1QR | 020 7703 3803
info@pembrokehouse.org.uk | @Pembroke1885

Registered Charity Number: 1177866 Registered Company Number England and Wales: 10586362